



**TALENT AGENCY**  
LOS ANGELES | NEW YORK CITY

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# Kristina Horan

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## FILM

|                 |      |                      |
|-----------------|------|----------------------|
| MINDFUL DATING  | Lead | Dir. Julie DeStefano |
| SOUTHERN SPIRIT | Lead | Dir. Evan Schneider  |
| NEWPORT GOTHIC  | Lead | Dir. Karen Iacobbo   |
| GOLD FISH       | Lead | Dir. Jingle Wang     |
| BLANCA          | Lead | Dir. Garith Yang     |

## TELEVISION

|              |            |                       |
|--------------|------------|-----------------------|
| KISSED AWAKE | Supporting | Dir. Frauke Thielecke |
|--------------|------------|-----------------------|

## NEW MEDIA

|            |                 |                     |
|------------|-----------------|---------------------|
| HOTLINE    | Recurring       | Dir. Evan Schneider |
| 321 DEBATE | Web Series Host | Dir. Dan Phillips   |

## THEATER

|                                |                             |                     |
|--------------------------------|-----------------------------|---------------------|
| GLORIA / Dir. Robert A. Harris | Soprano                     | Lincoln Center      |
| BAGGAGE                        | Mitzi                       | Dir. Daniel White   |
| THE PAJAMA GAME                | Gladys/Dance Captain        | Dir. Mark Cherry    |
| THE VAGINA MONOLOGUES          | Hair /Angry Vagina/Director | Dir. Kristina Horan |
| SHOUT! THE MOD MUSICAL         | Gwendolyn Holmes            | Dir. Mark Cherry    |

## COMMERCIAL

\*CONFLICTS AVAILABLE UPON REQUEST

## TRAINING

|  |                         |                        |
|--|-------------------------|------------------------|
| BFA MUSICAL THEATER                          |                         | Manhattanville College |
| ON-CAMERA ACTING                             | Matt Newton             | MN Acting Studio       |
| ON-CAMERA ACTING   ACTORS LAB                | Jane Engleson           | Boston University      |
| SCENE STUDY (Uta Hagen)                      | Steve Blackwood         |                        |
| CHARACTER DEVELOPMENT (Stanislavski, Chekov) | Valerie Pye             |                        |
| ACTIVATED ACTOR TECHNIQUE                    | Natalie Roy             | Actors Green Room      |
| PHYSICAL TECHNIQUE (Suzuki, Lecoq)           | C. Sullivan, C.Townsend |                        |
| DIALECT COACH                                | Valerie Pye             |                        |
| ACTING FOR MUSICAL THEATER                   | Michael Bartolli        |                        |
| VOCAL TECHNIQUE                              | D. Canova, S. Geer      |                        |
| MUSICAL THEATER DANCE                        | Bonnie Walker           |                        |
| BALLROOM DANCING                             | 2+ Teachers             | Arthur Murray Studio   |
| BALLET                                       | Andrei Keislav          |                        |

## SPECIAL SKILLS

**IMPROV | DIALECTS:** Southern, Boston, Cockney, Russian | **VOCAL RANGE:** Mezzo-Soprano - Belt (G5/Legit to D6) | **DANCE:** Ballet, Hip Hop, Jazz, Ballroom (Salsa, Argentine Tango, Swing, Cha-Cha), Choreographer | **SPORTS:** Softball, Running, Ice Skating, Horseback Riding (Western), Yoga | **OTHER:** Piano, Drivers License, Valid US Passport, Teleprompter, Green Screen, Host, Miss Rhode Island 1st Runner Up | **LOCAL HIRE:** NYC + Boston